

Clarke Courier

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Clarke College

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October 26, 1984

Bowes experienced Spain like a 'true' Spaniard

By NORMA SACKETT

Autumn is a time of dreaming about warmer Dubuque climates but for Mary Bowes, it is a time for reminiscing about her time in sunny Spain.

Bowes, a senior at Clarke, lived in Spain from August 1983 to May of 1984. In Spain she attended St. Louis University in Madrid for two semesters. The courses were basically the same as any college in the U.S. Her classes included literature, art history as well as some philosophy courses. At times, studying was quite a chore because all of the courses were taught in

Spanish. They require quite an extensive vocabulary especially in classes like philosophy.

Bowes experienced two types of living arrangements. She lived with a family for the first semester and then with another American girl for the second semester. She made many Spanish friends and has a "family" who await her return.

Mary's experiences were not all linked to her studies. She traveled extensively throughout Spain on her weekends. One of her favorite spots was the city of Segovia, which is about a 45 minute drive from Madrid. In Segovia there is an old

Roman aqueduct and a castle Walt Disney patterned his fairy castle after.

Bowes also toured the rest of the continent during her longer breaks at Christmas and in the Spring. During Christmas break both Denise Dolter and Patty Robarge traveled to Europe. All three Clarkies saw the sights together.

"I lived like a Spaniard," Bowes stated simply when asked about other activities she enjoyed. She went to the bullfights and sailed on the blue waters of the Mediterranean Sea.

Mary also took the time to help

others understand a little about our culture by teaching a Spanish family some English. When questioned about returning to Spain, she said that she will return to Spain within the next two years to teach English.

Mary experienced something that she will take with her for the rest of her life: the chance to look at our world from another locale. Such experiences are needed in the infinitely changing world we live in.



Mary Bowes looks forward to returning to Spain. Photo by Beth Beaudin.

Loras to display W.W. II art

On August 6, 1945, the first of two nuclear bombs ever used in warfare was dropped by the United States on the city of Hiroshima, Japan. The bomb killed more than 140,000 people by the end of that year, and permanently burned the images of its devastating aftermath into the memories of those who survived.

On Wednesday, Nov. 7, the Wahlert Memorial Library at Loras College will open an exhibition of drawings by survivors of the Hiroshima and Nagasaki bombings. The drawings are reproductions on loan to Loras from The Peace Museum in Chicago. The Peace Museum recently hosted the first U.S. exhibition of the original drawings by survivors, but the originals are Japanese national treasures and have been returned to Japan.

Called The Unforgettable Fire, the exhibition is the haunting testimony

of the only people who have ever experienced the horror of nuclear warfare. The drawings are more than a mere record of the events of August, 1945; they are deeply personal plans for peace from the people who know perhaps better than anyone what the build-up of nuclear arms can mean.

The remarkable collection of drawings first came together when a 77-year-old man named Iwakichi Kobayashi brought a single drawing to the Japanese Broadcasting Corporation in May of 1974. Entitled "At About 4 p.m., August 6, 1945, Near Yorozuyo Bridge," the drawing depicted what Mr. Kobayashi witnessed while searching through the city for his only son.

"Even now, I cannot erase the scene from my memory," Mr. Kobayashi said. "Before my death I

wanted to draw it and leave it for others."

The drawing was televised and the call went out for other survivors to send pictures of what they could not forget. More than 900 were received in the first three months, and the collection now includes nearly 2,000 drawings.

"At times you will want to shut your eyes at the horrors," said one survivor, "but it is important to see it all and understand..."

The Unforgettable Fire will be on display at the Wahlert Memorial Library at Loras Nov. 12 through Dec. 7.

The exhibition includes 24 drawings accompanied by personal accounts from the survivors. The exhibit is being sponsored by the Wahlert Memorial Library, the Loras College students senate, and the Clarence Griep Memorial Lectureship Fund.

espana

Mary Bowes looks forward to returning to Spain. Photo by Beth Beaudin.

College Try Weekend welcomes seniors

Welcome to all High School Seniors! These students have come from Iowa, Minnesota, Missouri, and Illinois and will be kept busy until they leave on Sunday. They will be attending classes and meeting many Clarkies. Why not say "Hi" to the next high school senior you see.

Clarke graduate Savary receives national award

By RENEE SOTO

On day last spring, before he graduated from Clarke, Paul Savary was "surprised and flattered" to receive a letter saying he'd been nominated for the Outstanding Young Men of America Award. Apparently, Gordan Paulsen, a legislative assistant for Congressman Tom Tauke, sub-

mitted Savary's name for selection. Paulsen knew Savary through their work for the congressman.

Savary graduated last year from Clarke with a major in business. His junior year he landed an internship in Tauke's office acting as a liaison for the people to the federal government. The internship grew into a part time job for Savary

where he works today.

After receiving the nomination, Savary wrote a short autobiography and sent it to the board of advisors in Alabama. The autobiography described Savary's involvement in civic and school organizations and awards received. In the meantime, for graduation, Senator Tauke's office sent Savary to Washington, D.C. for a week to participate in a seminar.

Over the summer, Savary found

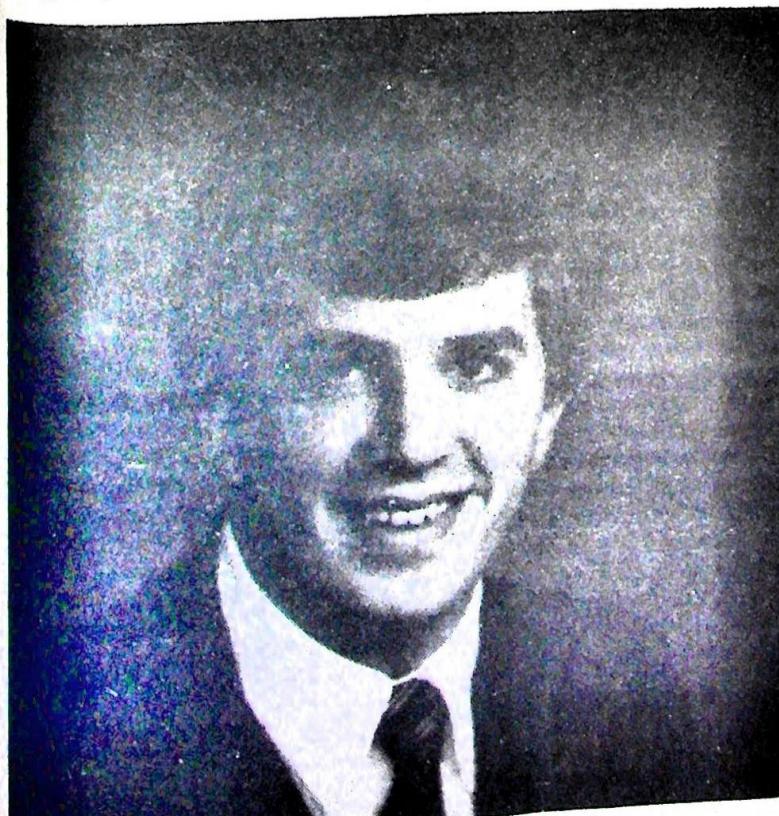
himself with a lot of work to be done and "realized the more work we got done, the more work we generated—which is good, we're supposed to help." With so much going on, it was easy to forget about the nomination, even though for a while he was a member of the Jaycees, who sponsored the award.

And then, on a summer day, another letter came in the mail. Savary had been selected as one of the Outstanding Young Men of

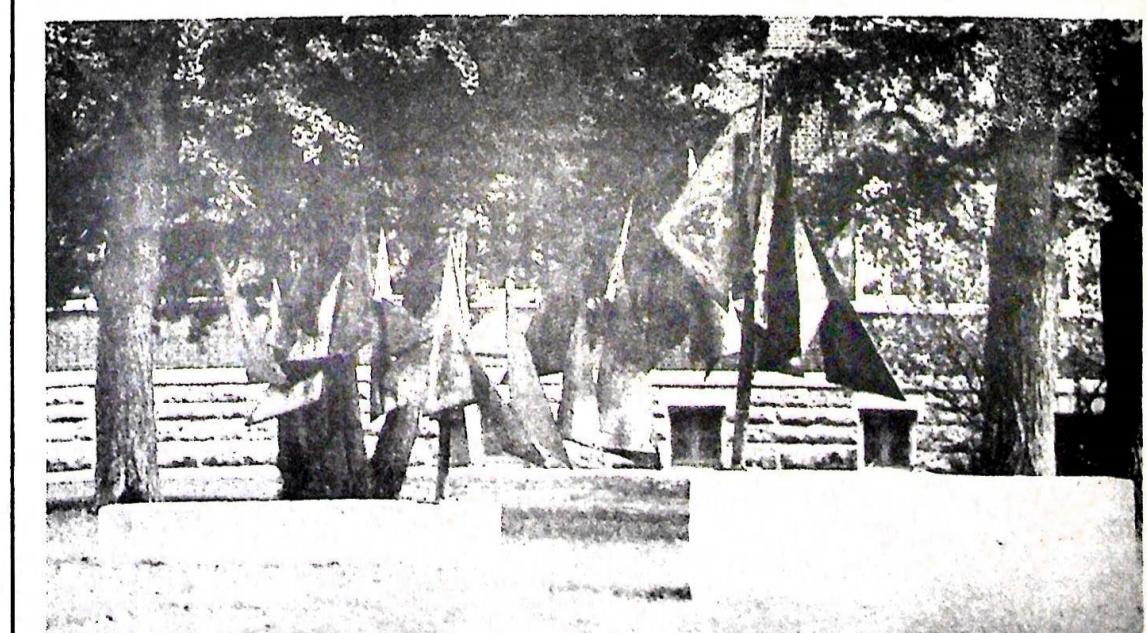
America. The volume, put out by the Jaycees, includes short autobiographical sketches and photos of all the men selected across the country.

Criteria for selection were civic and professional contributions to communities, states and nations.

Savary sees this honor as being somewhat beneficial for him, one day to have his own business and in working towards that goal, a listing like this "can't hurt."



Clarke graduate of 1984, Paul Savary.



The sculpture in front of Eliza Kelly Hall is a gift to Clarke from M.W. "Whit" Whitlow of the East Dubuque Savings Bank. The artwork was previously displayed in East Dubuque. Photo by Beth Beaudin.

Comment

Watch out for things that go bump in your head

By KATHY O'NEILL

The project is due when? How many pages typed? Don't the college profs realize there are more important things happening in my life right now?

I am plagued in my sleep by huge, grotesque, green monsters with sharp, elongated fangs, and a pen-dripping with red ink. As he marks "F's" across every midterm I've had to do in the past three years, I scream while trying to cram my entire body into a bookbag. He shoves me inside with one hairy paw and whips the zipper shut. And that's just midterms.

Although I'm sure this monster

invades other students' much needed slumber, in my nocturnal realities he is never after anyone but me.

About the time I have him under control, there appears a ghoul known only to Seniors - the Final Project Frankenstein. There he stands, 15 feet into the air. From his hand dangles what looks like a dead spider, with very long legs. He bends over, taunting it in front of my face. Oh no! It's . . . It's . . . my 1985 graduation tassel.

That usually springs me out of bed with beads of perspiration all over my body. Once again I struggle to gain control over what I know must

be a very good imagination. Anyway, Sister Mary Ann Zollman says that's a very good thing to have. Besides, I'm pretty sure the most important part of this whole educational process is not the tassel - it's the diploma, right? Well, after convincing myself of this fact, my imagination (or other reality) found a way to stick it to me again.

I'm on stage in Terence Donoghoe Hall and everyone ahead of me is receiving their diplomas. I figure everything is going well except for this flapping sound I can hear in the audience. I ask the graduates standing near me if they hear a bird swooping through the air. They look

at me sideways and roll their eyes. I guess they don't hear it.

Suddenly the announcer calls my name. Just as I reach out to take my prize, the giant Diploma Dracula sucks it from my hand and disappears. Sister Catherine is ushering me off the stage as if nothing happened.

Arrrrrrrgh!

I can't take it anymore. An imagination like this can be hell!

Then I finally have a nice dream. I'm sunning myself on a sandy island beach; waves gently rolling in; warm, colorful sunset; contemplating. Contemplating how I got a cushy job that I actually enjoy,

that may or may not have anything to do with my major, (or minor for that matter). Wondering "what's it all about, Alfie"? All those four years of painful growing.

I think I am already beginning to know, but I can't tell you about it. It's just one of those things you have to find out on your own.

As for the dragons in my dreams, we are on speaking terms now. They come to scare me and I ask why. The answer: to keep me on my toes and never, never stop trying.

So underclassmen, enjoy this spooky season and have fun. The final fear is only in your head.

Courier cartoon contest



by KEN KATUIN

HELP WANTED: Are you ambitious? Are you the type of person who enjoys telling jokes? Do you like to see your picture in the newspaper? Do you have a good imagination? Would you like to be famous for a week?

If you answered yes to any of the preceding questions; then this contest is for you!

Students and faculty members of the Tri-Colleges are invited to submit ideas and star in next semester's "Around Campus" (the COURIER's comic strip).

There are very few limitations in this contest. You're mainly limited by what your imagination can dream up. Your ideas should, however, be humorous and it should relate to college life.

All entries must include the following information:

- Your name, phone number, college, and college P.O. box number

- The name(s) of the people appearing in your strip.

- The idea - please include dialogue.

- Rough sketches are very helpful but not required ("stick people" sketches are perfectly acceptable).

If you would like to submit an idea but would rather not star in the strip,

that's also acceptable. You'll be given credit for the idea in the byline.

GRAND PRIZE: My gratitude. I think this contest will add some interest and variety to next semester's strip and it'll be fun.

Official Contest Rules

- This contest is open to any student or faculty member of the Dubuque Tri-College.

- Ideas should be original and well-developed

- There is no limit to the number of ideas you can submit.

- We reserve the right to make necessary changes on the ideas.

- All entries must be received by December 7, 1984.

- Send all entries to:

Ken Katuin

Box 556

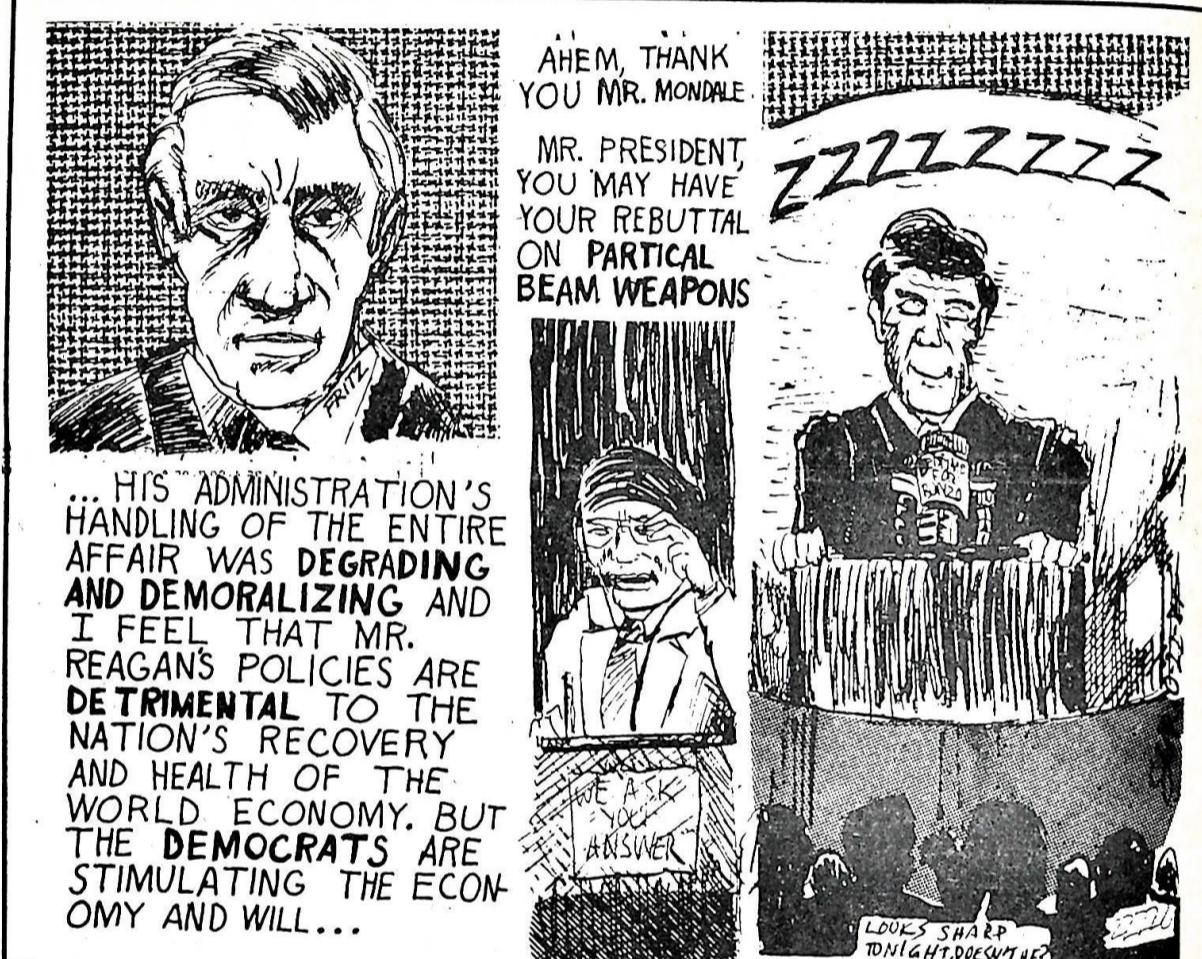
Clarke College

Dubuque, Iowa 52001

7. Any questions regarding this contest should also be sent to above address.

8. Please be sure to include your name, phone number, college, and college P.O. box number on all correspondence.

9. Winners will be notified in December and will be asked to loan photographs of anyone who will be appearing in their strip(s).



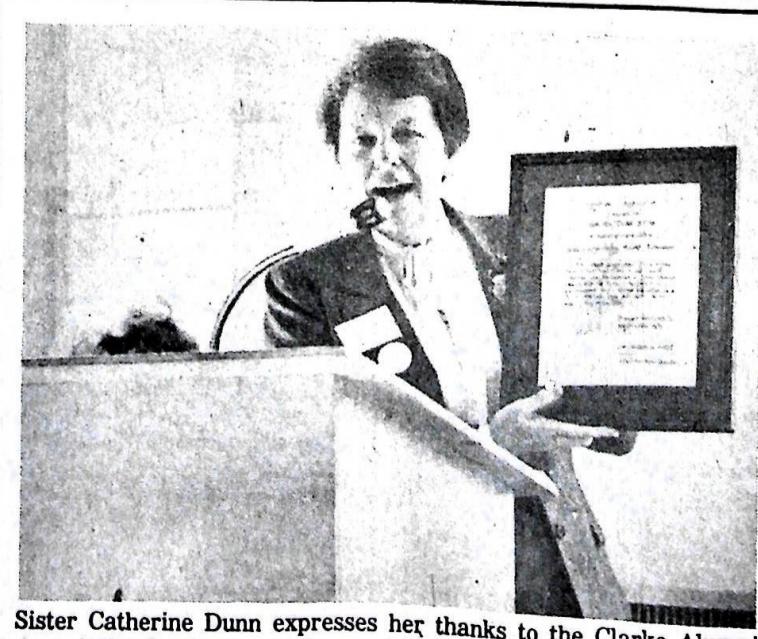
Clarke 'tea' helps support UNICEF

"Every child has a right to affection, to adequate nutrition and medical care, to free education, to among the first to receive relief in times of disaster, to special care if handicapped, to be brought up in a spirit of peace and universal brotherhood, to enjoy these rights

regardless of race, color, sex, religion, nationality, or social origin." This is an excerpt from the creed of the United Nations Children's Fund, better known as UNICEF.

Every year, Clarke supports UNICEF by sponsoring a "tea" at

which UNICEF Christmas cards, stationary, calendars, and games are sold. Proceeds from the sale of these items purchase penicillin, school books, soil and water testing kits, and other needed supplies. This year the UNICEF tea will be on Sunday, Oct. 28, from 2 p.m. to 4 p.m. in the Mary Jo Lounge. Refreshments will be served. Starting on Monday, Oct. 29, UNICEF cards and stationary will be on sale in the Clarke bookstore through Nov. 9.



Sister Catherine Dunn expresses her thanks to the Clarke Alumni Association for the award she received for her outstanding service to Clarke. Photo by Kathy O'Neill.

The Courier is published weekly during the school year except during breaks and examination periods by the students of Clarke College. The Courier is a member of the Associated Press.

The Courier welcomes any comments or letters to the editor. All letters must be signed. The editors reserve the right to edit letters when necessary and to refuse letters unsuitable for publication. All correspondence should be addressed to the Courier, Box 117.

Co-editors: Kathy O'Neill, Rosie Grimm
Writers: Norma Sackett, Brenda Steines, Gayle Whalen
Production Staff: Dorothy Gathuri, Nancy Kniper
Advertising: Laura Smith, Dennis Noggle
Cartoonists: Ken Katuin, Dave Sear
Photographers: Glen Krepple, Beth Beaudin, Tara Fallow
Advisor: Mike Acton 588-6301

Friday, October 26
 Board of Trustees Meetings
 College-Try Weekend
 Senior Pumpkin Sale
 Biology Club Plant O'Gram Sale
 ISLI Weekend
 11:30 OCS Luncheon - Union
 1:00 Jr. sponsored TGIF
 1:00 Godspell - TDH
 1:00 Sophomore sponsored SYR
 Dance - American Legion
 Saturday, October 27
 Board of Trustees Meeting
 College-Try Weekend
 Plant O'Gram Sale
 ISLI Weekend
 1:00 Varsity Soccer vs.
 Augustana at Clarke
 1:15 Halloween Dinner -
 Costume Contest - Dining Room
 1:30 Scavenger Hunt - Dining
 Room
 1:00 Godspell - TDH
 9:00 Masquerade Dance

FAMOUS LA
FROM FRIEND

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DRINKING CAN KILL A

October 26, 1984

Homecoming '84 Highlights

Saturday's Homecoming production included an award to Sister Catherine Dunn from the Alumni Association at the Alumni Luncheon. The Julien Motor Inn set the stage for a delightful evening of dinner and dancing. The well-attended dance provided an opportunity for past graduates to mingle with future ones.



photo by Kathy O'Neill

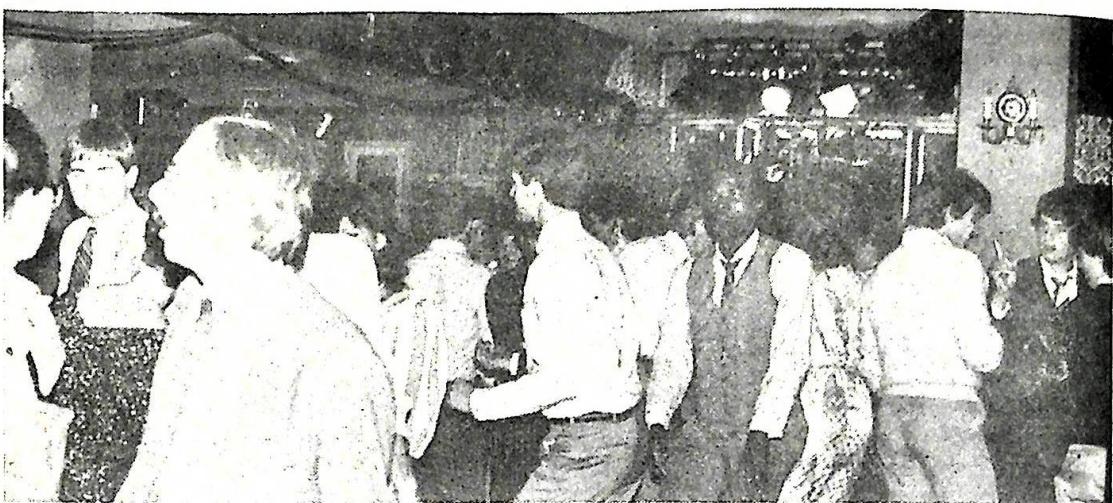


photo by Mark Louisburg



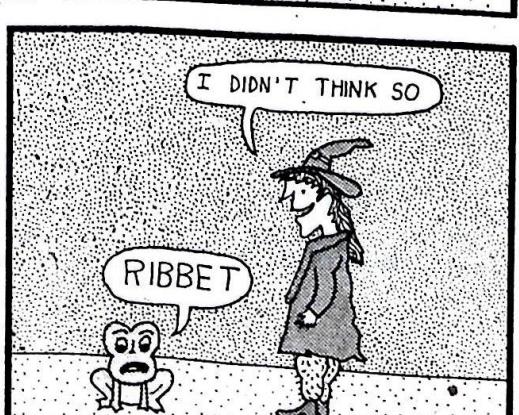
photo by Mark Louisburg

Soccer slush provides the end to Homecoming fun



Kirk Olmstead demonstrates the fine art of goalkeeping. Photo by Beth Beaudin.

@ AROUND CAMPUS by KEN KATUIN



by GAYLE WHALEN

Although the playing area resembled a swamp, the Clarke Crusaders took the field against Loras in the Homecoming game on Sunday.

Both teams played well under the conditions. The going was tough, and most of the players lost their footing more than once. Mud-caked and soaking, the players left the field at halftime in a 0-0 tie.

Both teams threatened many times, but the ball just wouldn't go in. With very little time left in the second half, Loras scored a fluke goal. This turned out to be the only

scoring of the game, with the final score being 1-0.

Coach Money was disappointed that the team lost, but was happy with their play. He said everyone played well. He commended Kirk Olmstead on his outstanding goalkeeping.

Last Friday, the Crusaders suffered another heartbreaking loss to Coe College. Coe scored quickly and Clarke's rally fell short one goal as they lost 3-2. Dan Trotter and Dave Scharf scored for the team.

The Crusaders take on Augustana at 2 p.m. tomorrow at the newly dedicated R.H. Wahlert Sports Complex.

Volleyball wins

by GAYLE WHALEN

In a stirring home finale, the volleyball team beat Grinnell 10-15, 15-7, 15-6, 10-15, 15-7.

It was a see-saw battle from the beginning. The Crusaders rallied after losing the first game to take the next two. Grinnell forced the fifth game by tying it in the fourth game. Clarke got it together in the fifth and decisive game and emerged victorious, 15-7.

It was the final home game of this season, plus the final home game ever for seniors Tina Biedermann, Char Havelka, Kathy Kies, and Wendy Jochum. This combination, said coach Joe Koos, made the game a very emotional one.

Kathy Kies smashed in 28 of 32 serves with 8 aces. Setting, Biedermann had 56 of 63 with 21 aces. Char Havelka had 22 service receptions, and Lisa Gaul nailed 44 of 49 spikes, including 17 aces.

Last Thursday, Clarke split a triple meet at Marycrest. They defeated Augustana 15-10, 17-19, 15-3 and lost to Marycrest 5-15, 15-10, 15-3.



by LAURA SMITH
Clarke prepared for "the wacky Lord," as Godspell opened last weekend. The play, which ran Oct. 28 in TDH, was well-attended and community-supported. Clarke and Dubuque community members, students, faculty, and staff participated. Originally written and directed by John Michael Tebelak, with songs and new lyrics by Stephen Schwartz, the play follows the life of Jesus from His baptism to His crucifixion. Directed by Carol Blitzen, the original interpretation was updated to reflect contemporary issues.

Despite blustering winds, rain, and occasional fits of cold rain, the installation of Sister Catherine Dunn as Clarke's fourteenth resident took place according to schedule amid the solemn atmosphere of St. Raphael's Cathedral on Saturday, Oct. 27. The 3:30 p.m. ceremony included a procession that included the Board of Trustees, the Senior class, faculty, and high-ranking clergymen, including Archbishop James J. Kucera, Archbishop Francis J. Dunn, and Bishop Francis J. Dunn. The installation itself took place during a concelebrated mass, which Kucera served as principal celebrant. The theme was one of thanksgiving and affirmation. Following Archbishop Kucera's homily a series of petitions and prayers were offered by Fr. O'Connor, representing the Board of Trustees; Jim Pitz, representing the Administration and staff of Clarke; Francis Aid, BVM, representing faculty; Mary McCaffrey, representing the student body; M. Stoffel, representing Alumni; James Brady, representing the faculty of Dubuque; Dr. Pasquale, Jr., representing the Colleges; Helen Garvey, representing the congregation; and Kucera representing the Church.

The mid-mass ceremony concluded with the conferring of

Godspell